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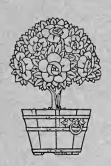


# The Seven Acres

### Dahlias and Gladioli

L. N. DAVIS

203 Main Street Stoneham, Massachusetts

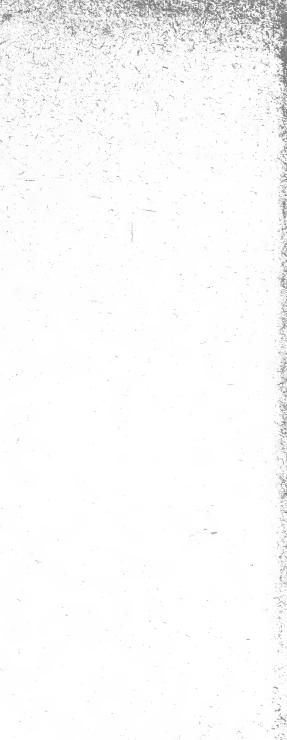


1925

VISITORS WELCOME

THE SEVEN ACRES are situated ten miles north of Boston, on the White Mountain Road.

TELEPHONE CONNECTION



#### GREETINGS

To our Friends and Patrons:

We thank you for your kind interest in our behalf and for your appreciation of our efforts to serve you.

We extend our sincere wishes that the year 1925 will be for all of you "The best ever."

Yours for better Dahlias,

THE SEVEN ACRES.

#### INFORMATION

The different varieties of Dahlias we have abbreviated as follows:

Decorative, D.; Peony, P.; Cactus, C.; Hybrid Cactus, H. C.; Show, S.; Pom Pom, P. P. Where the variety favors two different types, both are mentioned.

We guarantee all bulbs and plants true to name and to arrive in good condition. If not satisfactory when received, notify us at once.

Cash with order or in advance of shipment.

#### Satisfaction Guaranteed

#### GROWING THE DAHLIA

Location: Open, sunny or partial shade. Cultivate the soil thoroughly. Plant from May 1st to June 20th. Dig a hole one foot deep. Put in shovel of manure or other plant food. Cover with an inch of soil. If stake is to be used, set in. Plant bulb four inches deep, horizontally, and cover. Cultivate at least once a week. Do not water until plants are well above ground. When the buds appear, water the plants thoroughly once or twice a week. Apply any good fertilizer, stirring the soil lightly after. To obtain extra large flowers, disbud freely, leaving only a few buds and branches on each plant.

Green plants should be planted twice as deep as they were grown in pots, or 4 or 5 inches deep. They should be watered and shaded a few days after planting.

#### 1925 INTRODUCTIONS

- Seven Acres No. 44 H. C. This Dahlia won a Certificate of Merit at the American Dahlia Society Trial Garden, 1924. The flower is of unusual formation, with long and twisted petals. The color is a shade deeper than Jack Rose. The plants are covered with blooms on long, strong stems all the season. It is a good Dahlia for massing in the garden and for a cut flower, it is unsurpassed, especially in basket and other exhibition work.

  Bulb \$1.00
- Seven Acres No. 37 D.—Visitors to our gardens pass by many of the standard varieties to get a closer look at this huge decorative. The vivid orange red seems a magnet to focus the eye and closer inspection brings forth exclamations of delight. The reverse of the orange red petal is gold, the whole flower being brilliant and colorful. A large heavy flower, with great depth, bound to win popularity.

  Bulb \$1.00
- Jean Ames H. D. This is a magnificent hybrid of unusual formation. The petals are broad, ending in a point. The color is a blending of lavender and pink. Good for exhibition or garden purposes. This is another flower that attracts a great deal of attention. Bulb \$2.00
- Seven Acres No. 6 P.—Beautiful mammoth flower on the popular autumn shade of amber and gold. The flower is very heavy for a peony, the tall plants are covered with blooms on long, strong stems, which hold the flowers erect. It is exceptionally good as a garden variety, and splendid exhibition flower also. Bulb \$1.00
- Cushing D.— Scored 84 as an exhibition flower at American Dahlia Society Trial Garden, 1923. It is hard to describe this Dahlia, it is so different in color and formation from the average. The seven inch flower, on good stems, is a blending of cerise, old gold and yellow. The foliage is beautiful.

  Bulb \$1.00

These five new Dahlias have attracted great attention for the past two years and we have refused many demands for the bulbs until now, when we offer them at the extremely low price listed. On account of the keeping quality and productiveness of the bulbs, we can place these worth while new introductions within the reach of all.

The five for only \$5.00 net.

|   |      | Plants |
|---|------|--------|
| Ambassador C.— This was originally a<br>\$50.00 bulb. The best cactus to date.<br>Very large, soft yellow buff shading<br>to salmon pink, long, stiff stems. Won-<br>derful for cut flower and exhibition |      | \$2.00 |
| Amun Ra D. — Copper and orange, shading<br>to gold and amber deepening in the<br>center to reddish bronze, monster<br>flower, long, stiff stem  | 1.50 | 1.00   |
| Aibonita D.—An immense flower of soft<br>lavender pink, shading to white.<br>Good stems   | 2.50 | 1.00   |
| A. C. L. H. C Shell pink, large flower  | 2.00 |        |
| Alex Waldie D. — Cream shaded primrose  | 2.00 |        |
| Alwine P. P. — White tipped lavender  | .25  |        |
| Acquisition S. — Rich lilac color.  | .25  |        |
| A. D. Lavoine S Finest Pure pink, excel-  |      |        |
| lent cut flower  Albert Manda D.—Clean lemon mixed  | .15  |        |
| white and pink, one of the largest  | .50  |        |
| Azalea D. — Large size, cream yellow tinged pink  | .50  |        |
| Ariel P. P. — Orange buff, beautiful cut flower, good bloomer, very popular   | .25  |        |
| Baba Bott H. D Large pink and white, good stems, very free bloomer  | 1.50 |        |
| Ballet Girl C. — White, shading orange, good stems  | 2.00 |        |
| Bridal Veil C. — White. Very free bloomer on long, stiff stems  | 1.00 |        |
| Belle of Springfield P. P.—Brick red.<br>Very popular as a cut flower   | .25  |        |
| Ben Wilson D. — Large orange red, tipped with gold, very showy  | 2.00 |        |
| Beverly C. — Lavender pink, strong stiff stems  | .50  |        |
| Bobby P. P Plum color, another favorite   | .25  |        |
| Boston Globe D.—Large pure white deepening to cream at the center. The formation of the enormous flower is uncommon and graceful and attracts   | 0    |        |
| much attention  | 2.00 |        |
| Black Beauty P. — Dark velvet maroon<br>Beatrice Slocomb D. — Golden apricot, free  | .75  |        |
| bloomer   | .50  |        |
| Belle of Avon D. — Blush pink, free bloomer   | .50  |        |
| Cardinal Mercier P.—Blush pink, striped canary. Very large and attractive   | 1.00 |        |
| Catherine P. P. — Beautiful yellow, free bloomer  | .25  |        |
| Charm D. — Burnt amber, shading to yellow, very free flowering, strong stems  Chester Gordon P. — Wonderful large white flower, good stem, free bloomer,  | 2.00 |        |
| cut flower  | .50  |        |

|   | Bulbs l | Plants |
|---|---------|--------|
| Diana H. P.—Rich wine, shaded purple large flowers, stiff stems   | .35     |        |
| D. N. Moore D. — Dark velvet maroon,<br>very large flower, almost black, stiff<br>stem  | .25     |        |
| Duzon (Bronze) D. — Very large red, over-<br>laid bronze  | .25     |        |
| Duzon (Red) D Very large, brick red   | .15     |        |
| Dr. Flood D. — Very large, attractive flower, cerise and white  | 1.00    |        |
| Dr. Marshall Howe D. — Very large delicate pink. Plants only  |         | 4.00   |
| Edith Mower D.—Very large, well shaped<br>flower of soft lavender pink, with an<br>extremely long, strong stem, making<br>it a splendid exhibition and cut flower | 2.00    | 1.00   |
| Eva Cole D.—Beautiful red and gold. Unusually large. Plants only (Net)  | 3.00    | 5.00   |
| Elsie Oliver H. C.—An enormous creamy<br>pink Hybrid Cactus. The petals are<br>long, evenly rolled. It is one of the<br>most exquisite flowers grown, in color,   |         |        |
| size and formation  Ethel Yeatman C.—Old rose pink, lighter in the center   | 2.00    | 1.00   |
| Fluffy Ruffles H. C Soft pink fluted petals   | .50     |        |
| Frau Emie Heneck P. P Pink, good free bloomer   | .25     |        |
| George Harvey D.—Very large purplish magenta, flower suffused with white. Very attractive. Plants only (Net)  |         | 4.00   |
| Geo. L. Stillman C.—Very deep rich velvet carmine, large flowers, good stems Gen. Custer D.—Combination of yellow,  | 1.00    |        |
| white and coral red. No two blossoms alike. Free flowering  | .50     |        |
| Geo. H. Carr D. — Large deep purple flowers, eight inches. The best of its color  | .50     |        |
| Georgeus P.—Flowers of enormous size,<br>strong, stiff stems, yellow, shading to<br>searlet. A much improved Geisha<br>Geo. Walters H. C.—A giant California      | 2.00    | 1,00   |
| special. Large, rich salmon pink flowers, which hold their size all season  | .50     |        |
| Glory of New Haven D.—Clear lavender pink, an exquisite shade. Very large flowers on strong stems   | .75     |        |
| Golden West C. — Deep rich yellow, heavily overlaid with orange. Good exhibition and cut flower   | .50     |        |
| Grace Allen Fay D Rosy crimson, darker in the center. Large well formed   |         |        |
| flowers on good stems  Harry Sheldon D.—Very large pink and white. Great exhibition flower, Plants  | 1.00    |        |
| only (Net)  |         | 5.00   |

|  | Bulbs | Plants |
|--|-------|--------|
| Harry Davidson D.—Rich mulberry color with gold tips   | 1.00  |        |
| Helen Hollis S.—Deep scarlet. Largest<br>and best of its kind and color. Good<br>bloomer. Very striking  | .35   |        |
| H. A. Hyde D. P.—Cerise and white. Very<br>full flower. Colors blending to make<br>it most unusual and attractive  | 1.00  |        |
| Highland Mary P. P. — Wine with white shadings   | ,25   |        |
| Hiffnung H. C.—Chamois rose, with lighter center, tipped gold  | .50   |        |
| Jack Rose D American Beauty shade  | .15   |        |
| J. M. Goodrich D. — Salmon rose tipped gold. Wonderful cut flower  | .35   |        |
| Jean Chazot or Gay Paree H. C.—Beautiful golden bronze with a faint suffusion of red. A brilliant glowing flower, fine for exhibition or garden decoration and unsurpassed as a cut flower Judge Marean D.—A beautiful large glow- | 1,00  |        |
| ing flower of salmon, red, orange and gold. A free bloomer on long, stiff stems. Very attractive   | 2.00  | 1.00   |
| Junior D. — An enormous flower, pure lavender shade. One of the largest flowers grown for exhibition   | 2.00  | 1.00   |
| Judge Alton B. Parker D.—Very large golden buff. Blooms freely   | 3.50  | 1.50   |
| Jersey's Beauty D. — Beautiful pink decorative, long strong stems. One of the best   | 10.00 | 4.00   |
| James Ray D.—A flower of exceptional color, pure deep wine, good size, free bloomer, good stems  | 1.00  |        |
| Jane Selby D.—An enormous flower of<br>perfect formation. Color delicate<br>mauve pink. Highest awards San Fran-<br>cisco, 1918  | .50   |        |
| Kitty Dunlap D.—Large carmine rose<br>flowers carried on long, stiff stems.<br>Very deep. Good for exhibition and<br>cut flower variety  | 3.00  | 1.50   |
| Kalif H. C. — Very large exhibition flower of scarlet, long strong stems   | .50   |        |
| Lady Alla P. — Bright scarlet, long, strong stems. Fragrant. Very attractive   | .50   |        |
| La Favorita H. C.—California variety,<br>very popular because of its color, a<br>beautiful shade of orange, free bloom-<br>er  | ,50   |        |
| Lake Erie D. — One of the largest lavender Dahlias grown. A most unusual and beautiful flower in color and shape   | 2.50  | 1.00   |
| Laurine H. C. — Very large, deep rose pink flower on splendid strong stems. Pro-   | 2.50  | 1.25   |

| Lady Helen H. C Deep pink with veins   | Bulbs I | Plants |
|--|---------|--------|
| of cream running through petals which<br>are tipped cream. Long, strong stems,<br>free bloomer   | 1.50    | 1.00   |
| Lady Betty D. P Cream white suffused   | 1.00    | 1.00   |
| stems. Very attractive   | 2.00    | 1.00   |
| Le Grand Manitou D. — Royal purple splashed white, sometimes clear purple  | .35     |        |
| Massachusetts D.—1924 introduction Awarded Certificate of Merit 1922 by American Dahlia Society and Dahlia Society of California, 1923. Awarded first prize for best individual flower at Dahlia Show of Williamsport, Pa., Fall, 1924, competing with the best. The color is a gorgeous shade of amaranth purple, the tight center petals a pansy purple, outer petals shading Syrian rose. Immense flowers on good |         |        |
| stems, splendid for exhibition  MacGregor H. C.—Large full flower of spectrum red, base of petals lemon yel-   | 6.50    | 3.00   |
| low. Strong, upright stems. Very good  | 2.25    | 1.00   |
| Mariposa H. C.—One of the most beautiful Dahlias grown. Pink with violet suffusion. Large flowers on strong, stiff stems   | 2.50    | 1.00   |
| Mrs. Geo. W. Jenkins D.—1924 introduc-<br>tion. Awarded Certificate of Merit,<br>American Dahlia Society, 1923. Flower<br>is a very large, bright, rich scarlet, the<br>foliage exceptionally good. Always at-<br>tracts attention   | 1.50    | 1.00   |
| Myra Valentine D Bronze, shading to gold, long, strong stems   | 3.00    | 1.50   |
| Moonlight D Large light primrose, yellow or cream color  | 2.00    | 1.00   |
| Marian Graves D. P.—Brilliant yellow,<br>broad petals, sometimes tipped white.<br>A striking clear cut flower, with beaut-<br>iful fern like foliage   | .50     |        |
| Mrs. Eleanor Martin D.—Beautiful mul-<br>berry, giant flower, good for exhibi-<br>tion. Plants   |         | 3.00   |
| Maude Adams S.—White, tinted pink. Considered the best cut flower  | .35     |        |
| Mary C. Burns D. P. — Petals old gold, reverse dull red, very large flowers, strong stems, free bloomer  | 1.00    |        |
| Melody C. — Clear yellow, sometimes tip-<br>ped white  | .50     |        |
| Mephistopheles H. D. — Large vivid scarlet<br>gold tip. Best exhibition Dahlia in<br>existence. A masterpiece  | 2.50    | 1.00   |
| Millionaire D. — Delicate lavender, monster blooms on strong stems   | .50     |        |

|   | Bulbs | Plants |
|---|-------|--------|
| Minamoto H. C.—Bright velvety scarlet,<br>enormous size. Free bloomer, strong   |       |        |
| stems. One of the best scarlet Dahlias  |       |        |
| grown   | .50   |        |
| Miss Chambers P.—Lilac splashed red,  |       |        |
| large flowers on good stems, free bloomer   | .75   |        |
| Moll Pitcher D.—A very effective combination of rosy crimson and white. A   |       |        |
| striking, attractive flower, good bloomer, strong stems   | .50   |        |
| Mrs. C. Turner H. C.—Clear yellow of good habits  | .15   |        |
| Mrs. Estelle Lawton Lindsay D Enor-   |       |        |
| mous flower of scarlet and gold, strong<br>stems (large Gcisha)   | 1.50  | 1.00   |
| Mrs. Ethel F. T. Smith D. — Creamy white shading to lemon in the center. One  |       |        |
| of the largest grown, good strong   |       |        |
| stems, free bloomer   | 1.00  |        |
| Mrs. I deVer Warner D.—An immense   |       |        |
| flower of exquisite mauve pink, on long, strong stems. (Ex.)  | 2.00  | 1.00   |
| Mr. Crowley D Wonderful color of  |       |        |
| glowing salmon pink, base of petals yellow. Strong stems  | 2.00  | 1.00   |
| At. Shasta H. C Shell pink, shading   |       |        |
| deeper through the petals. A faint<br>tinge of yellow shows toward the cen-   |       |        |
| ter. Very full, large flowers   | 1.00  |        |
| N. C. 4 D Searlet and cream. A most   |       |        |
| striking and unusual flower   | 1.00  |        |
| Our Country D.—Wonderful large flower of deep purple, always tipped white.  Most unusual and attractive                   | 10.00 | 5.00   |
| Pres. Wilson D. — Deep maroon tipped  | 10.00 | 5.00   |
| white. Plants only  |       | 1.00   |
| Pacific Sunset P.—Giant Peony flowered<br>type. Soft shade of salmon buff.<br>Free bloomer, fine stems. Plants only       |       |        |
| Free bloomer, fine stems. Plants only   |       | 1.00   |
| Perroit C.—Amber, tipped white. Many large flowers on strong stems  | .50   |        |
| Pierre Le Bloud Fr. D. — Deep cardinal at the base, white tips, very attractive   | .35   |        |
| Pride of California D.—Large red deco-  | .00   |        |
| rative that cannot be beaten  | .50   |        |
| Paul Michael D.—Deep orange buff, shading to old rose on reverse of petals.  Wonderful color. Great exhibition            |       |        |
| Wonderful color. Great exhibition<br>Dahlia   | 1.50  | 1.00   |
| Regina Coeli D - Our 1924 introduction.   |       |        |
| This mammoth white decorative was   |       |        |
| awarded a Certificate of Merit in 1923.  The beautiful formation of the flower  |       |        |
| The beautiful formation of the flower<br>puts it in a class by itself. We have<br>received enthusiastic letters from cus- |       |        |
| received enthusiastic letters from cus-<br>tomers stating it to be all we claimed   |       |        |
| it to be. Bulbs are very strong grow-   |       |        |
| ers and good keepers, hence the ex-   | 0.00  |        |
| tremely low price   | 2.00  | 1.00   |
|   |       |        |

|  | Bulbs Plants |      |
|--|--------------|------|
| Reine Cayeux H. C. — Brilliant scarlet, plants a mass of bloom   | .35          |      |
| Robert Bloomfield S. — Pure white, fine for cutting  | .15          |      |
| Rockwood D.—Pure bright cerise rose,<br>immense flowers, splendid straight<br>stems, free bloomer  | 3.00         | 1.00 |
| Rosa Nell D. — Clear bright rose, flowers<br>very large, a Dahlia that attracts im-<br>mediate attention   | 1.00         | 1.00 |
| Rose S.—Deep rose, good size, strong stems, free bloomer   | .25          |      |
| Radio D. — Very large red and yellow.<br>Good for exhibition. Plants only  |              | 5.00 |
| Rodman Wanamaker D. P.—Golden<br>bronze and salmon pink. This is one<br>of the largest and most beautiful<br>Dahlias on the market. Grand for ex-<br>hibition or garden purposes | 15.00        | 3.50 |
| Senorita D.—Rich velvety crimson, blooms<br>held erect on strong stems, measure<br>9 to 10 inches across. A prize winner   | 3.00         | 1.00 |
| Sequoia Gigantea D.—Large yellow decorative, strong stems, gigantic blooms   | 1.00         |      |
| Snowclad P. P Pure white, very good  | .25          |      |
| Snowdrift D. — Giant, pure white, best for garden  | .50          |      |
| Sorosis D.—Large red, velvety petals.  Beautiful shade   | 2.00         | 1.00 |
| Stephen Loma P. — Dark magenta, slim, nicely formed petals, extra large stout stems  | .50          |      |
| Silver Hill Park C.—Fine white, good stems   | 2.50         |      |
| Susan G. Tevis D.—Deep shade of lilac,<br>bluish sheen. Very unusual and strik-<br>ing flower. Plants  |              | 2.00 |
| St. Bernard D.—Soft creamy white, suffused clear pink. Good stiff stem. Beautiful exhibition variety. Plants   |              | 3,00 |
| Siskiyou H. C.—Pink tinged mauve. Very large. Plants   |              | 4.00 |
| The Bashful Giant D.—Apricot, shading to gold. Mammoth flower, good for garden and exhibition  | 3.00         | 1.00 |
| The Emporer D. — Large maroon flower, made up of long flat petals  | 3.00         | 1.00 |
| The Giantess D.— Beautiful shade of amber. Immense size, splendid stems (new)  | 10.00        | 3.00 |
| The Eagle H. C.—Sulpher yellow, large<br>flowers, good keeper. Long, stiff stems,<br>very prolific   | .75          |      |
| Tango D. — Tango color (bronze,) free<br>bloomer, large flowers  | .50          |      |

|  | Bulbs Plants |  |
|--|--------------|--|
| Tryphinie D.—Bright shell pink, very beautiful   | 1.50         |  |
| Violetta H. C.—Best of the violet color-<br>ed. Most unusual and striking flower,<br>free bloomer                                    | 4.00 2.00    |  |
| William Slocomb D.—Very large, canary yellow. Beautiful flowers on strong, stiff stems   | 1.00         |  |
| Winfield Slocomb D.—Orange, deepening<br>to burnt orange at the center. Perfect<br>form, color, stem and foliage, one of<br>the best | 1.00         |  |
| W. W. Rawson S White, shaded lavender, very striking   | .25          |  |



#### DAHLIA BULBS

We offer our surplus bulbs from \$1.00 to \$25.00 per dozen, OUR SELECTION. These values are unsurpassed, as they comprise a surplus of most varieties in the catalogue, and any of the collections are worth twice as much as you pay. We tag all bulbs except the \$1.00 collection. We guarantee satisfaction and will endeavor to give as wide an assortment of colors and types as possible.

Dahlia Seeds
Dahlia Labels
Dahlia Knives for pruning plants
separating tubers

per pkg \$1.00
\$£2.50 per 1000
and
each 50c

#### MIXED IRISES

We have a choice collection of some of the best varieties, thousands of them, which we offer at the low price of \$2.00 per dozen, \$10.00 per hundred.

#### **GLADIOLI**

Each Doz.

|  | 1.05 | 40.50  |
|--|------|--------|
| Albania — Very large, pure white         |      | \$2.50 |
| Alice Tiplady — (Prim) orange            | .15  | 1.50   |
| Attraction — Crimson, white throat       | .25  |        |
| America — Soft pink                      |      | .50    |
| Bertrex — White and lavender             | .15  |        |
| Crimson Glow — Deep crimson              | .25  |        |
| Diana — Bright red                       | .50  | 5.00   |
| Delphi - New shade of pink               | .25  | 2.50   |
| Gretchen Zang - Soft pink                | .15  | 1.50   |
| Halley - Salmon pink                     | .05  | .50    |
| Helen Franklin - Early white, ruffled    | .10  | 1.00   |
| Herada — Pure mauve                      | .15  | 1.50   |
| L'Immaculee - Best white                 | .15  | 1.50   |
| Mrs. Frank Pendleton - Light pink, crim- |      |        |
| son blotch in throat                     | .10  | 1.00   |
| Mrs. Francis King - Light scarlet        | .07  | .75    |
| Mrs. F. C. Peters - Rose lilac, crimson  |      |        |
| blotched throat                          | .75  | 7.50   |
| Mrs. O. W. Halladay - Cream and salmon   | .25  | 2.50   |
| Mrs. W. E. Frye — Cerise red             | .25  | 2.50   |
| Mrs. Watt — American beauty              | .10  | 1.00   |
| Myra — (Prim.) Salmon over yellow        | .15  | 1.50   |
| Panama — Pink                            | .10  | 1.00   |
| Peace — Large white, lilac throat        | .10  | 1.00   |
| Pearl — Pink, creamy throat              | .10  | 1.00   |
| Prince of Wales — Early blooming salmon  | .07  | .75    |
| Purity — White                           | .10  | 1.00   |
| Purple Glory — Deep velvet maroon        | .75  | 7.50   |
| Scarsdale — Lavender                     | .10  | 1.00   |
|  | .05  | .50    |
| Schwaben — Yellow. Very large            | .25  | 2.50   |
| Scribe - Tinted white, streaked crimson  |      |        |
| War - Deep blood red                     |      | 1.00   |
| Willibrink — Flesh pink                  | .10  |        |
| Yellow Hammer - Pure yellow              | .25  | 2.50   |







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